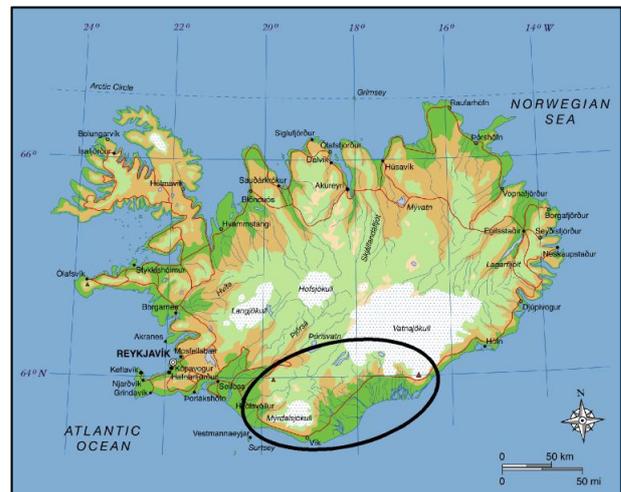


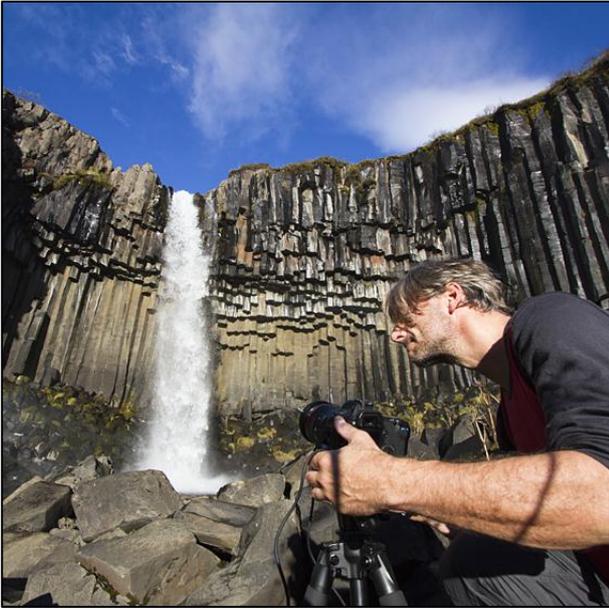
# Landscape Photography - Iceland -

Easy

This is an opportunity for amateur photographers to learn valuable skills and gain lots of experience of outdoor photography in the field. The location for the course is the breath-taking region south of the massive Vatnajökull glacier on Iceland's south coast – an area overlooked by Iceland's highest mountain Hvannadalshnúkur (2110m). This fascinating location provides some quite unique venues for landscape photography, such as the Jökulsárlón ice lagoon and the Svartifoss waterfall. In addition we may travel to other areas, such as to Landmannalaugar (weather permitting).

Throughout the week, a small group of clients will be able to absorb training and have the opportunity to exchange experiences with like-minded people. Most days will see us up before dawn in order to be on location for the best light conditions, and we will often be out again at dusk. Not only does this approach provide the best conditions for photography, but it also allows us time back at base during mid-day to analyse and discuss our efforts so far. Some days will also be set aside for longer walks in the mountains, such as to the beautiful Kristínartindar.





Our base for most of the trip will be a modern house with accommodation in twin and single rooms in the small settlement of Litla-Hof. A hearty breakfast will be served for us each day in the nearby farmhouse and we will prepare all other meals ourselves in our accommodation. Being 100km from the nearest supermarket, we will shop for the week on the day of arrival en-route to Litla-Hof. This 330km journey from Reykjavik provides views of the south coast and the area hit by the eruption of Eyjafjallajökull in 2010. Two nights may be spent at the mountain

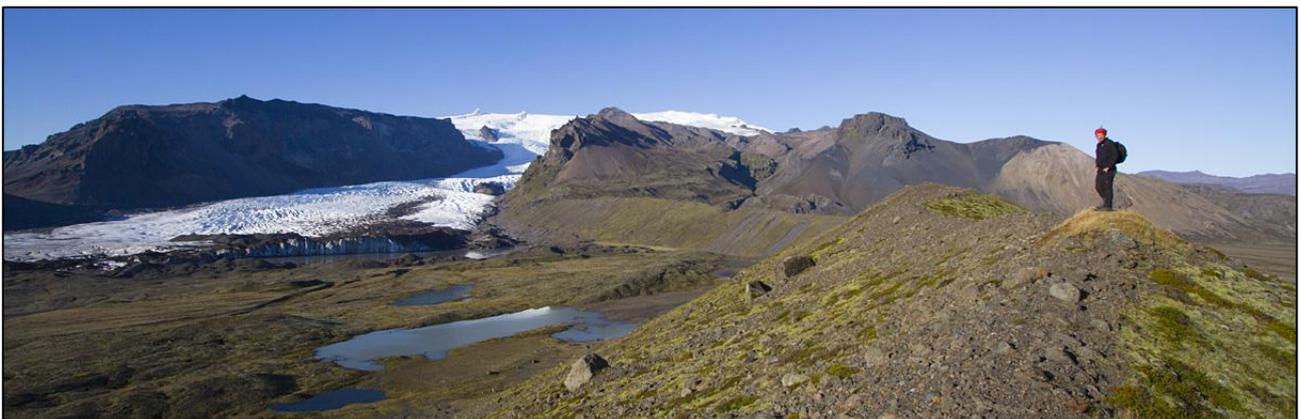
lodge in the beautiful Landmannalaugar area in the heart of the southern Icelandic mountains.

Your guides will be using high end Canon digital SLR cameras, although users of other makes and models of camera are very welcome. Throughout the week, clients will be instructed in:

- advanced camera settings such as aperture priority
- shooting in RAW format and with Live View
- lens types and their uses
- picture composition and motives
- light, shadow and correct exposure
- use of neutral density, graduated and POL filters
- editing using Adobe Lightroom software



Each client should be equipped with a digital SLR camera, lenses, a tripod and a laptop (either MacBook or PC) with Adobe Lightroom installed. This software is available as a 30 day free trial version on the Adobe website. Other equipment and clothing requirements are listed below.



As we will spend many hours outdoors and early or late in the day, when the temperatures can drop below freezing, warm clothing is paramount. Robust walking boots and a good camera bag are also important. Most outings will be spent within 20 minutes' walk of our vehicles; however, there will be a couple of days for longer walks so a flask and rucksack are also necessary pieces of kit.



The course costs TBA per person, which includes all expenses after arrival at Keflavik airport including in-course transport, accommodation, all meals and beverages (including a final trip dinner and hotel in Reykjavik on the final evening) and guiding/instruction. The price does not include flights to/from Keflavik airport. We will meet up at the airport during the first afternoon. Upon booking, the booking form should be returned and the specified deposit paid. The full balance is due 8 weeks prior to departure. See the specific terms and conditions. If you would like to hear more about the course, or would like to book a place, then please contact me via e-mail or telephone.



# Clothing & equipment list

## Clothing

- Walking socks
- Walking trousers
- Thermal underwear
- Fleece top
- Down jacket
- Wind and waterproof outer clothing (jacket and trousers)
- Woolly hat
- Neck gaiter and/or balaclava
- Gloves (a thin pair and a thicker outer pair)
- Robust walking boots
- Ordinary underwear, clothing and shoes for travel and time at base



## Equipment

- Rucksack (with plastic bag liner or rain cover, ~35 litre)
- Small fold up umbrella (optional)
- Head torch or other small torch
- Sunglasses
- Water bottle (0.75 litre)
- Flask (0.5 or 0.75 litre)
- Personal first aid (including basics such as lip balm, Compeed and painkillers)
- Toiletries and travel towel

## Camera & Computer Equipment

- Dedicated camera rucksack such as a Lowepro Pro Runner 350 or similar (recommended)
- Digital SLR Camera with charger and minimum 1 extra battery
- Remote switch for camera (for tripod shots, recommended)
- Lenses (the optimum range for this trip is approximately 10mm – 200mm)
- Filters - ideally a neutral density filter (0,9/variable), graduated neutral density filter and POL filter
- Sturdy tripod (foam insulated legs are recommended)
- Memory cards (16Gb minimum divided between at least 2 cards) and card reader
- External flash with batteries (optional)
- A laptop PC or MacBook with charger
- Adobe Lightroom installed on the computer
- Mouse and mouse mat (optional)
- External microphone for video (optional)
- Travel adaptor

## Other

- Passport
- Flight tickets
- Travel insurance
- Credit card
- Watch
- Any medication
- Pen and paper
- Book



## Important!

- Camera and computer equipment should be carried as hand luggage to avoid disappointment in the unfortunate event of lost baggage (clothing and basic equipment can quickly be replaced and the trip enjoyed as normal).
- Please contact me for advice if you intend to buy kit specifically for the trip.